

DONA ALTEMUS

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Education

- 2018 MFA, University of Delaware, Newark, DE
Graduate Teacher of Record, Spring 2017-18
- 2012 BFA, Painting /Graphic Design, New World School of the Arts, Miami, FL

Residencies/Awards

- 2024,25 Artist-in-Residence, The Deering Estate at Cutler, Palmetto Bay, FL
- 2022, 24 MIA Stipend Program, Miami-Dade County Department of Cultural Affairs, Miami, FL
- 2021 IS Projects, Keyholder Residency, Fort Lauderdale, FL
- 2020 Red Bull Arts Microgrant, South Florida region
- 2017 Delaware Public Humanities Institute Fellowship at the Center for Material Culture Studies, University of Delaware, Newark, DE
- 2015-16 ArtCenter South Florida Residency, Miami Beach, FL
- 2014 Miami Dade College Live Arts Residency, Miami, FL
Vermont Studio Center Residency, Johnson, VT

Group Exhibitions

- 2026 Artist-in-Residence Season Finale Exhibition, Fruit and Spice Park, Homestead, FL
- 2025 *Deering Contemporary: Unraveled Tales*, The Deering Estate at Cutler, Palmetto Bay, FL
- 2024 *The Octagon*, under the bridge project space, North Miami, FL
- 2023 *DRAW: Point to Point*, Frost Art Musuem (FIU), Miami, FL
- 2022 *Materialization*, Edge Zones, Wynwood, FL
- 2020 *AIM Biennial*, digital exhibition and publication
- 2019 *The Other Half of the Sky*, Girl's Club, Ft. Lauderdale, FL
concrete jungle: narrative of presence, Bridge Red Studios, North Miami, FL
- 2018 *outlaw culture: or higher ground*, Bridge Red Studios, North Miami, FL
Cadence, MFA Thesis Exhibition, Delaware Contemporary, Wilmington, DE
(catalogue essay written by Emily Newman)
- 2016 *transphysics : istwa, landscapes, paisajes*, Art and Culture Center, Hollywood, FL
Common Ground, University of Delaware, Newark, DE
Vizcaya on the Beach, ArtCenter South Florida, Miami Beach, FL
DIRT: Yuta Suelo Udongo Té, Florida Atlantic University, Boca Raton, FL
- 2015 *Fantastical Vizcaya*, Vizcaya Museum and Gardens, Coconut Grove, FL
- 2014 *MIA_ATL*, Saltworks Gallery, Atlanta, GA
MIA_BER, Arts Club Berlin, Berlin, DE
mi-no, Bridge Red Studios, Miami, FL

2013 *palimpsest*, Carol Jazzar Gallery, Miami, FL

DIRT, Design District, Miami, FL

Speak Now, Deering Estate at Cutler, Palmetto Bay, FL

2012 *Trading Places II*, Museum of Contemporary Art, North Miami, FL

THRU, Cisneros Fontanals Art Foundation, Miami, FL

Solo Projects

2021 *Holding Hyphenated Spaces*, Under the Bridge, North Miami, FL

2019 *Model Undertones*, Art@work, Miami, FL

2018 *Interlace*, Harford Community College, Bel Air, MD

2016 *Low Frequency Ceiling*, ArtCenter South Florida/Walgreens Window, Miami Beach, FL

Closed for the Season, Vizcaya Museum and Gardens, Coconut Grove, FL

Bibliography

2019 Mosquera, Arturo, *Vida y Obra de Una Idea*, Buenos Aires, 2019.

2017 Wouters, Gina, *Lost Spaces and Stories of Vizcaya*. Miami, 2017.

2016 Shabaka, Onajide, *Dirt Yuta Suelo Udongo Te*. Boca Raton: Florida Atlantic University, 2016.

Teaching

2024 - Adjunct Professor, Art and Art History, Florida International University, Miami FL (Figure Drawing)

2023 - Adjunct Professor, Art and Art History, Miami Dade College, Miami, FL (Art Appreciation)

2017-18 Graduate Teacher of Record, Department of Art and Design, University of Delaware, Newark, DE (Printmaking)

Lectures

2018 Harford Community College, Bel Air, MD, March 27

Osher Lifelong Learning Institute, Wilmington, DE, Feb. 28

2017 Delaware Contemporary, Wilmington, DE, Nov. 15